



SPIRITS OF CHRISTMAS

BY MISCHIEF LA-BAS

TOURING PROMOTERS' PACK

www.mischieflabas.co.uk

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ABOUT THE SHOW:

The Spirits of Christmas features three fantastical and ethereal walkabout characters wearing illuminated, sculptural costumes depicting Christmas through three ages: Past embodies festive celebrations rooted in history (with a nod to pagan tradition, Dickens and *The Nutcracker*); Present is the embodiment of consuming, shopping and spending to excess; Future optimistically looks ahead, offers some unusual peeks into Christmas yet-to-come and asks the question "What do YOU think the spirit of Christmas future will be?".

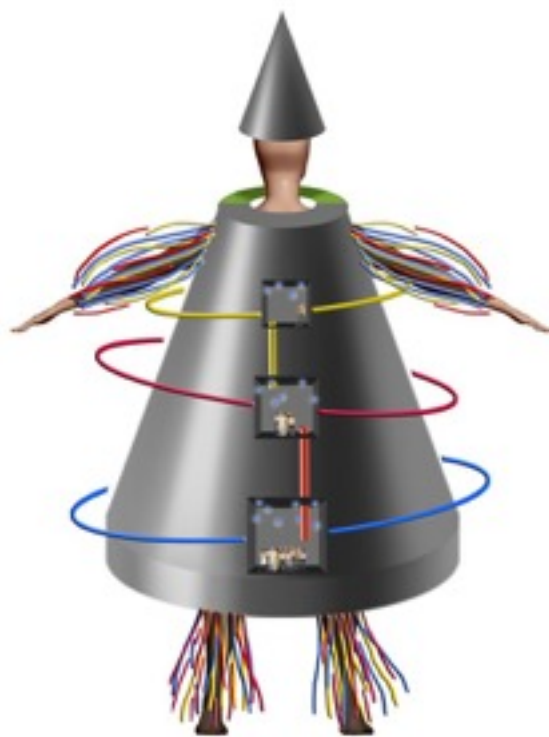
The act is a visual delight and a joyous celebration of the traditions of feasting and exchanging gifts, balanced by thought provoking undertones that capture the beauty and joy of the season whilst reflecting on the influence of commercialism and merchandising. Performances will be enlivened by humorous and engaging verbal interaction between the three characters, one embodying an innocent nostalgia for the traditions of the past, another the neon consumerism, kitsch gifts and overindulgent excesses of the present, and another, symbolised in a costume with two distinct sides, two alternative visions of Christmas yet to come.



MISCHIEF LA-BAS:

Established in 1992 by **Ian Smith** and **Angie Dight**, Mischief La-Bas deliver surprise, humour and imaginative engagement in their outdoor performances. Their mission to 'gently warp the underlay of the fabric of society' has been developed over twenty years by successfully producing strange but accessible work in a multitude of environments, almost invariably to the public in public places across the globe.

The variety of projects within their programme allows for continued artistic development and experimentation, particularly introducing new approaches towards the presentation of physical theatre and design in projects such as the Magnificent Organ. Mischief La-Bas have been awarded **Creative Scotland Regular Funding** from 2015-2018.



PRESS:

'Their performance certainly put a smile on everyone's face and helped bring some life to the street. I look forward to working with them in the future.' **Gareth Walker, Hamilton BID Manager, July 2015** (for the Magnificent Organ)

'Mischief La-Bas is now a major player on streets, in fields and country parks across the UK and abroad' **Mary Brennan, Herald, June 2015**

'Your show was spectacular, we now want you at all our events!' **Sarah Ottewell, Moffat Promotions Group** (for the Scone of Destiny)

'The most craziest funniest 30 minutes ever.' **Lara Brown, Peterhead, via Facebook** (for the Magnificent Organ)

TECHNICAL SPECIFICATIONS:

Company size: 3 performers

Space: Flat, accessible streets and pavements. Level grassy areas are also suitable.

Set up time: 30 mins. A transit van will be used to transport the performers and costume. The show is self-contained so no help or equipment is required from on-site tech. The performers require a changing space and a nearby parking space.

Running Time: Approximately 45 minutes.

Shows / day: Maximum of 3 shows per day .

Description: Interactive Street Theatre.

Language: English

Suitability: All ages.

PLEASE CONTACT:

Andrew Blackwood

Creative Manager, Mischief La-Bas,
0141 559 4921,

andrew@mischieflabas.co.uk

