



THE SCONE OF DESTINY

BY MISCHIEF LA-BAS

TOURING PROMOTERS' PACK

www.mischieflabas.co.uk



THE SCONE OF DESTINY

BY MISCHIEF LA-BAS

ABOUT THE SHOW:

The mystery and awe surrounding the ancient 'Scone of Destiny' is celebrated by the colourful Women's Guild of Master Bakers through parade, ritual and dance. Dressed in traditional costumes representing Flour, Sugar, Butter and Sultana, they proudly carry the legendary baked wonder through the streets. Their parade is an interactive performance interspersed with 10 minute rituals of merry dancing, accompanied by comical music and bizarre tales of the Scone's origins in 1739.

MISCHIEF LA-BAS:

Established in 1992 by **Ian Smith** and **Angie Dight**, Mischief La-Bas deliver surprise, humour and imaginative engagement in their outdoor performances. Their mission to 'gently warp the underlay of the fabric of society' has been developed over twenty years by successfully producing strange but accessible work in a multitude of environments, almost invariably to the public in public places across the globe. The variety of projects within their programme allows for continued artistic development and experimentation, particularly introducing new approaches towards the presentation of physical theatre and design in projects such as the Magnificent Organ. Mischief La-Bas have been awarded **Creative Scotland Regular Funding** from 2015-2018.



COMPANY:

CREATIVE TEAM

ANGIE DIGHT - ARTISTIC DIRECTOR

BILL BRECKENRIDGE - MASTER CARPENTER

ALEX RIGG - COSTUME DESIGNER

VIKKI LITTON - COSTUME AND PROP MAKER

SCOTT PATERSON - COMPOSER

PERFORMERS

MAGGIE MACRITCHIE - PERFORMER (Flour)

STEPHANIE FALLS - PERFORMER (Sugar)

STEPHANIE HUNTER - PERFORMER (Sultana)

ROANNA DAVIDSON - PERFORMER (Sultana/Sugar)

EILIDH MACASKILL - PERFORMER (Butter)

ANGIE DIGHT - PERFORMER (Butter/Sultana/Sugar)

CORAL PRESTON - PERFORMER (Butter)

PRODUCTION TEAM

LJ FINDLAY-WALSH - EXECUTIVE PRODUCER

LOUISE ALLAN - PROJECT MANAGER

ANDREW BLACKWOOD - MARKETING & TOURING

PRESS:

'Their performance certainly put a smile on everyone's face and helped bring some life to the street. I look forward to working with them in the future.' **Gareth Walker, Hamilton BID Manager, July 2015**

'Mischief La-Bas is now a major player on streets, in fields and country parks across the UK and abroad' **Mary Brennan, Herald, June 2015**

'Thanks once again for setting our whole day off with the spring in your step, to say nothing of scrumptious scones, marvellous mingling, awesome acting, brilliant baking, dazzling dancing, and tremendous timekeeping, (have I covered everything?). You all did exactly what it said on the cake tin!' **Sarah Ottewell, Moffat Promotions Group**



TECHNICAL SPECIFICATIONS:

Company size: 4/5 on the road (4 performers, 1 driver).

Space: For walkabout: flat, accessible streets and pavements. Level grassy areas are also suitable. For short performance: flat outdoor setting with 5x5m footprint.

Set up time: 30 minutes. Assistance from festival tech not required. Set up off site. A transit van will be used to transport all performers, set and costume. Parking required close to performance area. Small scale battery powered sound system provided by company. The performers require changing space if available.

Availability: Throughout 2016/17.

Running Time: Approximately 1 hour.

Shows / day: Maximum of 3 shows per day .

Sites: 3 shows in 1 site or 1 show in 3 different sites provided they are relatively close together (these shows may be shorter depending on extra travel time).

Suitability: All ages.

Language: English / Scots Dialect.

PLEASE CONTACT:

LJ Findlay-Walsh

Executive Producer, Mischief La-Bas, 0141 559 4922, lj@mischiefabas.co.uk

**MISCHIEF
LA-BAS**

Gently warping the underlay of the fabric of society



ALBA | CHRUTHACHAIL